



PITTSBURGH MUSICIAN

OFFICIAL JOURNAL OF LOCAL 60-471, AFM
PITTSBURGH MUSICIANS' UNION

SECOND QUARTER 2026
YOU ARE THE UNION!

WWW.AFMPITTSBURGH.COM

Overture

By George Clewer
President/Secretary

Well, we've made it through another Pittsburgh winter. Wasn't so bad, was it? (!) Anyone reading this has lived to tell about it and that's the main thing!

I am still hoping that all members are reading this journal and are aware of our new phone numbers. At the top of the adjacent column, you will see that our phone contact info has changed. We believe this is a much more efficient means of contacting both Miriam and me. Also, our e-mail addresses are included as well. All contact info is listed on www.afmpittsburgh.com for your convenience.

I do want to invite everyone to the May General Membership Meeting at Gaetano's on Banksville where we will vote on the miscellaneous scale for the year 2027. There will be good food and drink as always so why not come out and see what it's all about!! I really hope to see you there. Just give us a call or send an e-mail as suggested in the second column notice.

I do want to make everyone aware that the new MPTF dollar allocation is available beginning this May. If you have any possible MPTF projects with a co-sponsor, we need to have that info as soon as possible to get them approved. I have printed **updated amended** guidelines here on page 3. No more changes will be forthcoming in this cycle.

I invite you to read the remainder of the newsletter.

George

SECOND QUARTER DUES ARE NOW DUE.

REGULAR MEMBER	\$45.00
HONORARY MEMBER	\$25.00

PLEASE BE ON TIME. IT HELPS US PAY OUR BILLS AND SAVES YOU A LATE FEE.

PITTSBURGH MUSICIANS' UNION
564 FORBES AVENUE, STE 1112
PITTSBURGH, PA 15219-2909

PLEASE READ

HERE IS OUR CURRENT CONTACT INFO

GEORGE CLEWER-----412-855-5137

president@afmpittsburgh.com

MIRIAM LESIKIEWICZ-----412-215-9545

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GENERAL MEMBERSHIP MEETING MAY 4TH, 2026 AT GAETANO'S ON BANKSVILLE

7:00PM	SOCIAL
7:30PM	DINNER
8:15PM	MEETING

AGENDA
APPROVE FEBRUARY MINUTES
LOCAL 60-471 UPDATE
SET MISC. SCALE FOR 2027

Please call 412-855-5137 or e-mail president@afmpittsburgh.com to make your dinner reservation no later than Tuesday, April 28.

'BURGSOUNDS

I don't usually like to start the column on a down note but here is the exception. I don't know how many of you knew of or remember former Local 60-471 member **Jack Cenna**, but Jack passed away after a bout with cancer this past December here in Pittsburgh. Jack was a very fine percussionist whom I met way back in the early eighties when we both were playing at the old Holiday House in the house band led by the late **Randy Purcell**. Jack had moved

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on to do lots of work in Las Vegas and after many years there had ultimately retired to Pittsburgh where he resided in Oakmont, PA at the time of his death. I learned of Jack's passing from a phone call that I received from former Virginia Beach president **John Lindberg** who was a mutual friend. In fact, Jack's mom had asked if John would come north and perform a solo at Jack's funeral service. It



was good too meet up with John on that day at the funeral home. Isn't it strange that we often renew old acquaintances at times such as those? John, a wonderful percussionist who had performed with the Virginia Symphony for decades, played an excellent snare drum solo after having just told me moments before that he had no idea what he would play! I also ran into Mike and Wendy Kumer there whom I hadn't seen in over 20 years. Some of you may know them. Again, a funeral home often serves as a meeting place for old friends. After saying my goodbyes to all, I headed back to our Local headquarters and got busy with my office work, still wondering how yet another musician whom I had worked with quite a bit could be gone. Now, I'm not ignorant the fact that Jack had some very definite thoughts about many things and was somewhat outspoken regarding all! I guess it was a part of his persona or competitive nature. I try to look for the good in people and sometimes you just have to take a second or third look! LOL! Anyway, one of my New Years resolutions is to value all the friendships that I have and take nothing or anyone for granted. We'll see how long that resolution lasts. Hopefully longer than most all of my past ones, but I'm really going to try and make this one stick. It may well be the most important resolution that I could make. I not only owe it to myself but to all the folks whom I value so highly. At any rate, Jack, rest in peace.

WHEELING SYMPHONY ORCHESTRA

As I do now and again, I attended a WSO concert, this one on a Saturday afternoon in January at the Capital Theater in beautiful downtown Wheeling, WV. As you probably know, well over half of the musicians on the stage are members of local 60-471 so it's like old home week to be there! The program was interesting with a very modern piece by Missy Mazzoli titled Sinfonia (for Orbiting Spheres), followed by Sergei Prokofiev's Piano Concerto no. 2, op.16, in G minor. After an intermission, the orchestra concluded the program with Symphony no.7, op.92, in A Major by Ludwig van Beethoven. Okay, Prokofiev and Beethoven we've all heard of hopefully, but Missy Mazzoli, not so much! I do have to say that the kind of other-worldly Spheres work was really quite interesting and I really enjoyed it. The piece even

featured some musicians performing on harmonicas a bit. This might not be for everyone but, hey, we can still enjoy what we aren't used to or understand completely. The Prokofiev featured an amazing young pianist, Maxim Lando who really hit it out of the park for me. Did an encore and hit it even farther out of the park. Would think that Lando will become quite well known over time and deservedly so! The Beethoven was originally to be performed back in 2020 but, as we all know, many things that were meant to be that year didn't happen due to COVID. The WSO finally had the opportunity to perform this work on this day and did such an outstanding job with it. An exceptional concert by the Wheeling Symphony Orchestra and I was very pleased that I was able to attend the afternoon performance. The orchestra is conducted quite ably by Maestro John Devlin. The Personnel Manager for the WSO is our own **Robin Driscoll**.

FEBRUARY GENERAL MEETING

If you were not in attendance at the February General Membership Meeting, you missed some good food, good friends, and some general talk about our Local including our financial picture, MPTF, and an opportunity to meet our new Executive Board. First, the meal was excellent with hot sausage/meatballs, green beans, roasted potatoes, cole slaw, salad and dessert. As usual, I overate just a bit. Can't ever seem to stop with firsts!

We had a very nice group of members for a Monday evening in February and there was great interaction during our business meeting. While we didn't have our final 2025 numbers from our CPA, we were able to say with a high degree of certainty that the Local finished the calendar year in the black which is always good to report.

Of course, our Executive Board has a couple of changes so we introduced the new members and got on with business. **Doug Rosenthal**, PSO associate principal trombonist is new to our Board having served in that capacity on the Washington D.C. Executive Board for quite a few years. Also **Rebecca Rothermel**, a tenured violist with the Pittsburgh Opera Orchestra is a new Board member as well. Becky performs in a variety of ensembles including Sterling

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UPDATED MPTF GUIDELINES FOR MAY 2026-APRIL 2027 SEASON

THE FOLLOWING ACTION IS NECESSARY DUE TO THE INCREASED DEMAND FOR DOLLARS FOR MPTF PROJECTS. THE NUMBERS INDICATED ARE PER LEADER PER SEASON.

SOLO/DUO	3 PROJECTS AT 100%	3 PROJECTS AT 50%
TRIO/QUARTET	2 PROJECTS AT 100%	2 PROJECTS AT 50%
QUINTET/ SEXTET	1 PROJECT AT 100%	3 PROJECTS AT 50%
SEPTET/ OCTET	1 PROJECT AT 100%	2 PROJECTS AT 50%
NINE +	1 PROJECT AT 100%	1 PROJECT AT 50%

NOTE-50% FUNDING IS ALWAYS PREFERRED BY MPTF ON ALL PROJECTS. THIS SHOULD BE OFFERED BEFORE NEGOTIATING A LESSER RATE (50%).

NO LEADER WILL BE OFFERED MORE THAN 8 PROJECTS IN TOTAL.

IT IS OUR HOPE THAT BY LIMITING THE NUMBER OF PROJECTS PER LEADER, WE WILL BE ABLE TO PROVIDE MORE MEMBERS WITH THESE PROJECTS.

IF YOU ARE INTERESTED IN LEARNING MORE ABOUT THE MUSIC PERFORMANCE TRUST FUND, PLEASE CALL (412) 855-5137 OR E-MAIL president@afmpittsburgh.com FOR MORE INFORMATION.

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and Strings and some out of town symphony orchestras.

Our overall financial picture is encouraging with our investments at an all-time high as of this writing. Fingers crossed. We have no plans to ask for a dues increase in the short term here.

We discussed the new guidelines for MPTF which appear on this page and are designed to enable us to spread the dollar allocation around just a bit more. I do believe we are being very liberal with the dollars and may have to tighten things up a bit more once we navigate the 2026-27 cycle.

Overall, a nice gathering and don't forget the May meeting on the first Monday which is Monday the 4th. This meeting will decide the miscellaneous scale for 2027. Hope to see you there!

QUESTION ABOUT HONORARY LIFE

Every now and then I am asked a question regard-

ing some facet of our Local or a general question about the AFM. When I think of it, I like to include that question and my answer to it here in the journal since others may have had that same question in mind. This regards the term **Honorary Life Member** and how that status is attained. Let me begin with the AFM bylaw concerning the term.

Sec.51 (b). Based upon a properly constituted vote of its membership, a Local may establish a Life Membership category. The minimum requirements for Life Membership in any Local shall be 65 years of age and 35 accumulated years of AFM membership, however, a Local may establish higher thresholds for attaining Life Membership status, (i.e., age greater than 65 years; more than 35 years of accumulated AFM membership, or the requirement that the requisite years of AFM membership be attained within the specific Local).

Our Local does require 35 years of continuous service in this

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“The world is one percent good, one percent bad, and ninety-eight percent neutral. It can go one way or the other, depending on which side is pushing. That is why what individuals do is important.”
Hans Habe, political activist, writer

'BURG SCENES



Top left- Percussionist Pat O'Donnell (standing middle) along with Saxists Mike Tomaro, Jim Sheppard and unidentified musicians. Wish I was wherever Jim and Patty Guerra are in this picture. Repairman extraordinaire Jim German with the late, great Joey DeFrancesco. Two stalwart sax and woodwind players Rick Matt and Dan Hasley. Just realized that there are saxophonists in each photo. Wonder just how that happened!

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Local along with the 65 years of age requisite to attain Honorary Life status. I hope this clears up any questions regarding the term Honorary Life and how it is attained here in Local 60-471. I really don't know if there are other Locals that have "upped" the age and service requirements but I can tell you that this Local has seen so many regular members transition to Honorary Life Membership and, of course, the Local loses income because of it on a regular basis. We don't want to appear greedy but we also want to stay financially solvent. We owe this to all of our members, regular, honorary life, and student alike. So that's the deal. We require the 65 years of age and the 35 continuous years of service in this Local. In another edition of the journal we will speak of our work dues dilemma here. But not today!

CONCERT AND SHOW SCALE

It has come to the Local's attention that our Concert and Show Scales will need to be addressed. This scale is utilized for designated Class A and Non-Class A Halls

where Miscellaneous Scale is deemed inappropriate. Class A Halls would include Heinz Hall, the Benedum Theater for the Performing Arts, the Byham, PPG, and other similar sized venues. Non-Class A Halls would include venues such as CAPA, August Wilson Center, Kelly-Strayhorn Theater, Hazlet Theater and the like. We last upped these scales in 2023 but we are finding that our scales have fallen behind the rates in similar sized venues. These scales are set by the Local 60-471 Executive Board and are currently being evaluated. Meanwhile, the Local sees a need to enter into an agreement with the Cultural Trust regarding the traveling shows that are presented here throughout the year. The traveling musicians are covered by the AFM's Pamphlet B touring agreement in many cases. Our Local musicians are paid the Class A rate set by the Local but more specific language covering our musicians would be helpful. This idea is also being explored and preliminary discussions with the Trust have taken place.

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PRICE LIST COMMITTEE RECOMMENDATIONS FOR 2027 MISCELLANEOUS SCALE

CURRENT PERF. SCALE FOR UP TO 3 HOURS \$120.00	RECOMMENDED SCALE \$125.00
CURRENT REH. SCALE FOR UP TO 3 HOURS \$105.00	RECOMMENDED SCALE \$110.00
CURRENT SPECIAL 2 HR. REH. \$80	RECOMMENDED SCALE \$85.00
CURRENT TRANSPORTATION \$15.00	RECOMMENDED NO CHANGE
CURRENT PENSION 7.194%	RECOMMENDED 8%
OVERTIME RATE \$20.00 (per half hour)	RECOMMENDED \$25.00 PER HALF HOUR

SOUND CHECK \$50.00 FOR UP TO AN ADDITIONAL HOUR

Sound check to begin no earlier than 2 hours prior to show time.

LEADER FEE TO REMAIN AT \$8.00 PLUS \$4.00 PER SIDEPERSON.

2% WORK DUES ARE TO BE PAID ON ALL MUSICIANS TO THE LOCAL

MY THANKS TO JOE HERNDON, KEVIN MCMANUS, ALAN MORRISON, ANDY YALCH, HAL WEISS AND BECKY ROTHERMEL WHO, ALONG WITH MYSELF, SERVED ON THIS YEAR'S PRICE LIST COMMITTEE.

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MPTF SCALE

Those musicians who participate in our MPTF program are aware that the Local has used our Miscellaneous Scale contained in our Official Price List for these MPTF gigs as well. This has been the case here since the inception of MPTF as far as I know. Now, however, we are moving away from this as we believe it to be better to separate the MPTF work from the Miscellaneous Scale work. While the two scales may remain close, they will no longer be tied together as one. Our new MPTF rates go into effect this May

which is the beginning of the new fiscal year for MPTF. We found it to be acceptable to raise these rates just a bit but we have decreased the number of these projects offered to each leader. Please see the MPTF Guidelines on page 3. Below are the MPTF rates for the 2026-27 MPTF season. For now, the MPTF and Miscellaneous Rates are very similar but will not necessarily remain so moving forward. It is strongly suggested that you notify the Local just as soon as you have a confirmed MPTF request no matter if the date may be many months away. This will enable the Local to get

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NEW RATES FOR MPTF PROJECTS (MAY 2026-APRIL 2027)

PERFORMANCE RATE FOR UP TO 90 MINUTES	*\$125.00
TRANSPORTATION	\$15.00
PENSION	*8%
LEADER FEE	\$8.00 PLUS \$4.00 PER SIDEPERSON

5% WORK DUES ARE TO BE PAID ON EACH MUSICIAN ON THE PROJECT TO THE LOCAL

FYI- WE GENERALLY USE A 60 MINUTE LENGTH OF PERFORMANCE FOR SENIOR CENTERS, LIBRARIES, AND SCHOOLS AND THE 90 MINUTE LENGTH FOR ALL OTHER CONCERT PROJECTS SUCH AS CONCERTS IN THE PARK.

*NEW

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the necessary documentation and approval for the project. Keep in mind that there are not unlimited dollars available so the early bird catches the worm! Also, please remember that all MPTF projects are subject to 5% work dues on the wages. Be aware that work dues are not required on cartage and/or transportation, ONLY ON SCALE WAGES.

NEWS AROUND THE AFL-CIO

Members of the National Nurses organizing Committee/National Nurses United across nine Appalachian Regional Healthcare facilities in Kentucky and West Virginia have overwhelmingly voted to ratify a powerful new contract. Registered nurses at the nonprofit health care system secured a number of wins all the while rejecting any concessions to management. The contract ensures consistent wage increases, more time off that can be taken without penalty and preservation of layoff and seniority protections. "I am happy we were able to add language that guarantees every union nurse is getting a significant raise and 12 hours of holiday pay," said Rachel Park, an operating room RN at Hazard ARH Regional Medical Center in Kentucky. "This was a huge victory for our night shift nurses who had this benefit in prior contract fights."

Please remember the old Union axiom, **AN INJURY TO ONE IS AN INJURY TO ALL!**

This is why this is so important to all UNION workers including those of us belonging to the AFM.

RON BICKEL

And just like that, another death. We were very saddened to hear of the passing of former PMU member, Executive Board member and outstanding pianist **Ron Bickel**. Ron passed away on Saturday evening, February 21st following a brief illness. I had known Ron for so many years but had been fortunate enough to work with him only on just a few occasions. What a terrific jazz pianist who was comfortable in just about any musical setting. Ron was a fixture at our General Membership Meetings and Old-Timers Parties and when Ron was in the room, well, you knew he was in the room musically and otherwise. Ron seemed to like a good argument when he thought he had a good case to argue. I always kept in mind that Ron had the best interests of our Local and its members in mind no matter what issue we might be dealing with, membership dues, old-timers party or whatever. Ron worked with a who's who of musical talent such as Mel Torme, Liberace, Michel LeGrand, Billy Eckstine, Gladys Knight, and many more. He played about every venue a musician could work in the 'Burg and always at the highest professional level. Ron's



long-time group, the Merrymakers, included outstanding musicians such as saxophonist/clarinetist/flautist **Tony Gallo** and drummer **Gary Noah** and worked continuously for decades in the 'Burg for every kind of event imaginable. A graduate of the Duquesne University School of Music, Ron taught jazz piano there for 25 years as well as for over 30 years in the public schools. He was my solfeggio teacher when I attended DU so I do go back just a bit with Ron! The last time I worked with Ron was when he subbed with the Pittsburgh Hard Bop Sextet in Carnegie on what had to be the hottest day of last summer. It was 98 degrees and we were playing outside of course. It was difficult to play at all under those circumstances but Ron was a total professional throughout the gig. At the funeral home I ran into our VP Andy Yalch, Tony and Georgine Gallo, Gary and Carol Noah, Lou Lucarelli, and an old friend, Harry Clark, among others. Always great stories when musicians get together no matter what the occasion! Our condolences to Ron's wife, Grace, and his entire family for their loss. Ron, rest in peace.

NEGOTIATIONS

I should mention that, at the time of this writing, we have several CBA's in need of a successor agreement. CLO, Pittsburgh Playhouse, and River City Brass will each need bargaining and Latshaw is always a one year deal so, that will be coming up as well. We can wait until later in the year for that one since there is generally no Latshaw Pops Orchestra work until the fall. Hopefully we can secure a good successor contract for all. Each one of our contracts is important to us and all deserve the best effort that we are able to make to secure improved wages and working conditions. Don't want to leave anything "on the table." We should have some results by the time that our 3rd quarter newsletter hits. We recently learned that CLO and Pittsburgh Public Theater will merge so that creates a different scenario and one that will need to be addressed rather quickly. Never a dull moment around here!

ANOTHER MIRACLE

I've known trumpeter, bassist, writer, composer, arranger, and man about town, **Chuck Sperry** for many decades. It's a pretty long time no matter how you slice it as we go all the way back to Duquesne U. together. What Chuck has accomplished in his body of work could possibly take up two lives. He has composed country and western music in Nashville. He's written music that was used for a TV soap opera. He has been an outstanding trumpet player and excellent jazz improviser since I first met him at school. He played in rock bands, combos, and big bands and was a regular with **Rick Purcell** for many years where we worked together. He also taught school at Perry Traditional Academy for many years where he also coached volley ball and the girls swim team. He has authored children's books. His latest endeavor is a musical "Another Miracle" which he wrote all the music and lyrics for. The production was performed recently in Carnegie, PA at the library there and

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featured an all 9th grade student cast and crew. I had planned to be in attendance but things took a different turn here and I was tied up with a number of negotiations and



couldn't be there. However, I didn't want to ignore this so I'm writing a bit about the show in this newsletter. Chuck was good enough to send a video of the performance so I did get to "attend" in a manner of speaking and what I saw was truly remarkable. Everything about this production was incredibly professional from the music to the staging to the costuming, acting and singing. It all pretty much blew me away! So many hours of hard work went into this and there was certainly no lack of talent involved. Again, every aspect of the show was top notch. My hat is off to Chuck and all those involved that made this the outstanding performance that it was. Looking forward to whatever comes next from Chuck!

UNION GET-TOGETHER

If you take a look at our minutes you will see an item involving a possible get-together for our members. Now we do have our General Membership Meetings and our Old-timers Party but this would be something different and in addition to those gatherings. Some may recall some years ago when the Local held a picnic at White Swan Park. What's White Swan Park you ask? Well, that just shows you how long it has been since we did this. Actually, we moved the picnic to a farm and eventually the idea just went away for a general lack of interest. We are not certain if this idea will gain any traction with our members but it is something that we have discussed at several Executive Board meetings. Nothing concrete has come out of those discussions as yet. If you have any thoughts as to what might be an appropriate idea or whether or not you think this is even a good idea, we welcome your input. Please feel free to call or e-mail me with any thoughts that you may have. I do believe the concept of getting together and socializing is a good one but finding a viable pathway leading to such a gathering may

be challenging. Again, any ideas are totally welcome here!

CLOSING THOUGHTS

First, as always, I want to thank all of you for your membership in Local 60-471. It is gratifying to have musicians who have been members for decades and also to see new young people joining our ranks to perform with the PSO, Pittsburgh Opera or Ballet, River City Brass, or under any of our theatrical CBA's. As mentioned earlier in this newsletter, every one of our contracts is vitally important to us as are those musicians who perform under them. I truly appreciate all of you and the talents you possess. It has been an honor and a privilege to represent you here in Pittsburgh over all my years holding office. We are near the beginning of a new three year term with many of the same challenges that we've faced over many years. In fact, we are way more challenged with the political climate not exactly conducive to the labor community. Major understatement! Now, more than ever, we need to circle the wagons and fight like heck for what we need in the workplace. In regard to that, we are most fortunate to have as an advocate, our attorney, **Kevin Case** whom I believe to be the perfect legal counsel to lean on for any and all legal matters that we encounter. Not only does Kevin possess a firm knowledge of labor law but Kevin is also a very high end symphony quality musician who knows the music business inside and out. A rare combination for sure. Add to this the fact that Kevin charges less for his services than most any attorney I know and way less than our previous legal council and it's a win-win situation for us! BTW- his lower fees had no influence what-so-ever on his selection to represent us in the work place. Our only concern was always who is a good fit. Initially, when we decided to use Kevin here it was the PSO Orchestra Committee that chose Kevin to represent them after an extensive attorney search. Since then, we have employed Kevin to bargain the RCBB CBA and have leaned on his expertise for other contracts such as Pittsburgh Opera, and Pittsburgh CLO. I would say Kevin has done an extraordinary job all the while showing great professionalism while guiding us through some very difficult negotiations. I do believe he's our greatest resource.

In closing, let me say that we all need to pull together if we want to see success in the work place. Please remember the Union maxim, "An injury to one is an injury to all"! And please don't forget to take care of yourselves because you're all that we've got!

George



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**PITTSBURGH MUSICIANS' UNION
GENERAL MEMBERSHIP MEETING
10/6/2025**

Meeting called to order at 8:17pm

All Ex. Board members present

Pledge of Allegiance led by Pres/Sec Clewer

Minutes from May General Meeting read by Vice-President Yalch.
Motion to accept Sasha Shapiro Seconded by Doug Rosenthal.
Motion carried -unanimous.

Deaths-there were 3 deaths to report.
A moment of silence was held in their honor.

Financial position- Hal Weiss reported that the Local is in a good financial position with investments and checking of around \$900,000.00.

Nominations for Office
Pres/Sec/Delegate to AFM Convention
The name of George Clewer was placed in nomination.
No other nominees. Nominations closed. Clewer wins by acclamation.

Vice-President
The names of Andrew Yalch and Brian Buckley were places in nomination.
No other nominees. Nominations closed.

Executive Board
The names of Tom Evans, Joe Herndon, Elliott Ratliff, Becky Rothermel, .Doug Rosenthal, MaryBeth Schotting, and Mark Jovanovich were placed in nomination.
No other nominees. Nominations closed.

Delegate to AFM Convention
The name of Doug Rosenthal was placed in nomination.
No other nominees. Nominations closed.
Doug Rosenthal wins by acclamation.

Alternate Delegate to AFM Convention
The name of Joe Herndon was placed in nomination.
No other nominees. Nominations closed.
Joe Herndon wins by acclamation.

Diversity Delegate to AFM Convention.
The name of Elliott Ratliff was placed in nomination.
No other nominees. Nominations closed
Elliott Ratliff wins by acclamation.

For the Good of the Local- Stephanie Tretick said goodbye to everyone and thanked them for all the good things we have done together. Stephanie will be missed but will still be working with our website and other tasks.
Motion to adjourn- Stephanie Tretick -seconded by Tom Evans. Motion carried.
Meeting adjourned at 8:51pm

Respectfully submitted by;
Andrew Yalch, Vice-President

**Pittsburgh Musicians Union
Executive Board Meeting
2/10/26
Called to order 4:03 pm
Via Zoom Internet**

Attendance-All board members were present.

Minutes read from previous meeting. Motion to accept by MaryBeth Schotting and seconded by Tom Evans. Motion carried-unanimous.

Financial statements were reviewed.

New Members-There were 5 new members. Motion to accept Andy Yalch and seconded by Joe Herndon. Motion carried unanimous.

Timothy W. Daniels--02/04/2026, Oboe, English Horn

Michael E. Fink--02/04/2026, Trombone, Euphonium

Cynthia N. Mancini-Beasock--01/12/2026, Trumpet, Flugelhorn, Piccolo

Jacob Ogbu--02/06/2026, Trombone, Euphonium

Peter Stammer--02/06/2026, Trumpet

Resignations -There were 2 resignations. Motion to accept with regrets by MaryBeth Schotting and seconded by Doug. Motion carried-unanimous.

Paul Dechancie--effective December 31, 2025

Howard K. Jackson--effective December 31, 2025

Deaths- Their were no deaths to report.

CLO-No new agreement has been made to this date.

Cancellations of shows because of weather issues. Doug Suggested getting an L-1 agreement with the Cultural Trust.

Social Get together-As first suggested by Becky Rothermel Clewer, the board discussed different ideas for membership involvement in social functions.

Motion to adjourn-Joe Herndon and seconded by Doug- Motion carried-unanimous.

Meeting adjourned 4:58 pm

Next meeting 3/25/26- 4:15 pm

Respectfully submitted by Andy Yalch-Vice President

**Pittsburgh Musicians' Union
Board Meeting
November 18, 2025, via Zoom**

Meeting called to order at 3:37pm.

In attendance: Secretary/President George Clewer, Board Members Stephanie Tretick, Joe Herndon, Elliott Ratliff, Tom Evans, MaryBeth Schotting. Vice President Andy Yalch excused.

The Minutes from the last Board meeting were corrected, and a motion was made to accept them as amended by Herndon, seconded by Ratliff. Unanimous approval.

The PMU financial reports were reviewed. President/Secretary Clewer added that the PMU portfolio is doing well.

New Members: (4)

A motion was made to accept the new Members with open arms by Tretick & seconded by Evans. Unanimous approval.

Resignations: (2)

Schotting made the motion to accept the resignations with heavy regrets, seconded by Ratliff. Unanimous approval.

There were no deaths to report.

New Business:

The PMU officer election process has begun.

CLO contract negotiations may possibly start in early 2026.

For the good of the Local: Tretick gave posthumous thanks to the PMU's realtor Ruth Rothman for her help in negotiating the sale of the old PMU building on Forbes Avenue, and to the Board for its courage and foresight in securing future financial security for the Local thereby.

The date and time for the next PMU Board meeting will be December 16th, 2025, at 3:30pm. Attending will be the current Board members.

Motion to adjourn made by Schotting and seconded by Ratliff. Unanimous approval.

Meeting adjourned at 4:01pm.

Respectfully submitted,
Stephanie Tretick, PMU Board Member

**Pittsburgh Musicians Union
Executive Board Meeting
12/16/25
Called to order 3:39 pm
Via Zoom Internet**

Attendance-All board members were present.

Minutes read from previous meeting. Motion to accept as amended by Yalch and seconded by Herndon. Motion carried-unanimous.

Financial statements were reviewed.

New Members-There were no new Members.

Resignations-There were no resignations

Deaths-There was one death to report. A moment of silence was observed in his honor.

RCBB-Negotiations are to start in two weeks.

Motion to adjourn by Tretick and seconded by Schotting- Motion carried-unanimous.

Meeting adjourned 3:58 pm

Next meeting 1/13/26-3:30 pm

Respectfully submitted by Andy Yalch-Vice President

UPDATED INFO

**WE ASK THAT YOU UPDATE YOUR CONTACT INFO WITH THE LOCAL IF YOU MOVE OR HAVE A CHANGE IN ANY OF YOUR CONTACT INFO. WE ONLY HAVE YOUR PHONE #, RESIDENTIAL ADDRESS, OR E-MAIL ADDRESS AS METHODS OF STAYING IN TOUCH WITH YOU. IF EVEN ONE OF THESE IS OUTDATED, IT CAN CREATE PROBLEMS HERE. IF TWO OR MORE ARE OUTDATED, THEN IT BECOMES VERY PROBLEMATIC WHEN ATTEMPTING TO REACH YOU WHEN NECESSARY. PLEASE THINK OF US WHEN THERE IS ANY CHANGE TO YOUR CONTACT INFO. IT HELPS US GREATLY AND ENABLES OTHERS TO CONTACT YOU ABOUT POSSIBLE WORK.
THANK YOU!**

**PITTSBURGH MUSICIANS' UNION
EXECUTIVE BOARD MEETING
VIA ZOOM
1/13/26**

Meeting called to order at 3:36pm.

Attendance-All members were present.

Oath of Office administered to all officers.

Minutes read from previous meeting.

D, Rosenthal moved to accept minutes. MB Schotting seconded. Unanimous.

Financials were reviewed.

Pres/Sec Clewer stated that he believed that the Local ended 2025 in the black with around \$930,000.00 in investments and checking.

Names of new members read. Motion to accept by T. Evans. Seconded by D. Rosenthal

Zachary Heller-01/01/2026, Percussion, Timpani

Zachary Hommel-01/01/2026, Trumpet

Hunter W. Karenbauer-01/13/2026, Percussion

Madelyn Kunkle-01/01/2026, Percussion, Timpani

Raymond Sabolich-01/01/2026, Bass Guitar

There was one reinstatement. J. Herndon motion to accept. T. Evans seconded. Unanimous.

Douglas J. Levine

There was one resignation. Motion to accept by MB Schotting. Seconded by J. Herndon. Unanimous.

Ryder Shelley-effective December 31, 2025

A moment of silence was held in memoriam for Dominic Monteleone (Dom Monti)

Died 11/22/2025

Pres/Sec Clewer stated that the pension and work dues from CLO Kelly Awards were received.

CLO Negotiations- Scheduled to begin in early March.

J. Herndon and MB Schotting have agreed to be part of negotiating committee.

MPTF- New guidelines in place. Will appear in newsletter.

Discussion took place about the closing of the Post-Gazette on May 3rd of this year. Will follow any progress to save the paper.

Possible Member Get-Together- A discussion took place about a possible social gathering of members. Will continue to explore options.

Next Board meeting will be held on Tuesday, February 10th at 4:00pm.

Motion to adjourn by A. Yalch. Seconded by J. Herndon

Meeting adjourned at 4.35pm

Respectfully submitted by;

Rebecca Rothermel, Executive Board Member

Pittsburgh Musicians Union
Local 60-471, A.F. of M., AFL-CIO
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George A. Clewer.....Editor

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Officers for 2026-2028

President/Secretary — George A. Clewer
Vice President — Andrew P. Yalch

Executive Board
Thomas E. Evans Joe Herndon
Rebecca Rothermel Doug Rosenthal
MaryBeth Schotting

Office Manager Miriam Lesikiewicz

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